

# THUNDEREGG



*This Week* CD

HUEV03; 15 tracks, 57:55

RELEASE DATE FEBRUARY 20, 2007

136 Westminster Road, Brooklyn, NY 11218

(718) 216-2654; thundereggrules@gmail.com; www.thunderegg.org; myspace.com/thunderegg

---

"Just listen to the first song and you'll buy in. Thunderegg's lyrics express the humor of real life situations, new-found love, bad baseball announcers, and daily life in simple songs with sweet melodies." —My Old Kentucky Home

"Georgantas's melodies sound effortlessly executed, like he simply exhales . . . unusually catchy and inviting tidbits."  
—The New Haven Advocate

"By turns humorous and earnest, the band glows with an easy lyrical and musical intelligence." —Splendid

"Clever lyrics are abundant, and Georgantas is a truly original songwriter. The songs are *really good*." —TapeOp

"The songs are smart, playful, melodic, and masterfully crafted . . . Thunderegg is everything indie was meant to be." —4F

---

Thunderegg's 11th album, *This Week*, collects the best 15 tracks from the 52 posted during Thunderegg's 2005 Song of the Week project. Harking back to the low-fi bedroom aesthetic of the 1980s and 1990s, it was recorded to a Tascam 424 four-track cassette recorder. All songs were written, played, and recorded by Will Georgantas, mastered by Carl Saff (Secretly Canadian, Dim Mak), and are legitimized by BMI. Kendall Meade appears on Track 3, "Say We Did," through the kind courtesy of Red Panda Records and Mascott.

Will Georgantas has been writing and recording songs as Thunderegg since 1995. In January 2006 he self-released the innovative mp3 anthology *Open Book: The Collected Thunderegg, 1995–2004*, which collects the first eight Thunderegg albums (231 songs, nearly nine hours of music) on a single CD-ROM. The disc is accompanied by a 108-page illustrated lyric booklet. Before that, there was the June 2005 release of *A Very Fine Sample of What's Available at the Mine*, a ten-track album recorded with a five-piece band that includes pedal-steel guitar, organ, and brass in addition to the usual guitar, bass, and drums.

In February 2007 mixing was completed on Thunderegg's second full-band album, this time recorded at Sound of Music Studios in Richmond, Virginia, with producer Al Weatherhead (Sparklehorse, Mary Timony, Jason Molina, Cracker).

**Some songs to start with: "Skeletons," "Say We Did," "To See Things Begin," "Even as You Walk Away"**

1. **If You Were Paper** 2:49, posted 1/3/05 (week 1)
2. **Hall Pass** 3:38, posted 3/14/05 (week 11)
3. **Say We Did** 4:25, with Kendall Meade, posted 12/5/05 (week 49)
4. **Glass of Water** 4:26, posted 1/23/05 (week 4)
5. **It Was Really Pretty Good** 4:06, posted 6/13/05 (week 24)
6. **To See Things Begin** 4:18, posted 5/3/05 (week 18)
7. **It's Not You, It's Not Me (It's Her)** 4:10, posted 4/24/05 (week 17)
8. **Puffins** 3:36, posted 9/27/05 (week 39)
9. **A Poem and a Mirror** 2:55, posted 1/10/05 (week 2)
10. **Even as You Walk Away** 3:33, posted 1/30/05 (week 5)
11. **I Felt Wonderful** 3:45, posted 10/4/05 (week 40)
12. **Christy Pickle 2005** 4:49, posted 5/16/05 (for week 12)
13. **My Heart Is Saturn** 3:54, posted 5/15/05 (week 20)
14. **Skeletons** 4:24, posted 6/27/05 (week 26)
15. **This Week** 2:26, posted 12/11/05 (week 50)

Also by Thunderegg:

*A Very Fine Sample of What's Available at the Mine* (HUEV01; June 2005; full-band recordings)

*Open Book* (HUEV02; January 2006; 231-song mp3 anthology and illustrated lyric book)