



THUNDEREGG

Line Line CD (10 tracks, 41:52; [bandcamp stream](#))

Platinum digital download (13 tracks, 53:41; [bandcamp stream](#))

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Thunderegg's first album came out in 1995, recorded by founder Will Georgantas alone in his apartment to a Tascam four-track cassette recorder. By the turn of the millennium, there were seven, each more intricately arranged than the one before it. In 2005, Will recorded and posted a song every week to the band's Web site at www.thunderegg.org. In 2006, the 231-song anthology and lyric book *Open Book* was released to overwhelming critical acclaim. And at the end of that year, a tight six-piece version of the band entered Sound of Music Studios in Richmond, Virginia, to record the next album with Alan Weatherhead, the man who made Sparklehorse sound like Sparklehorse.

By the spring of 2007, the album was mixed and ready. It sounded better than anything Thunderegg had ever recorded. It then went unreleased for four years. The reasons would fill up this entire page, and then it wouldn't be a one sheet anymore.

That all changes now. On September 13, 2011, that album, *Line Line*, finally became available. It still sounds wonderful, a strange brew of guitar layers and brass, pedal steel and Weatherhead's signature string samples. It slams open with "The Scheduled Show" (an ode to musical obscurity); it closes with the hopeful narrative sweep of "Skeletons" and a cover of the Crests' "Sweetest One." Other highlights include the lead single "Glass of Water," about the previous night's just barely remembered regrets, the bouncing pop of "I Died Today (for Just a Minute)," and the incongruously dulcimer-inflected space rock of "Your Pretty Little Angels." Additionally, the 2011 version features beautiful artwork by Baltimore artist Katherine Fahey, letterpressed with care by Sarah Almond at Shed Letterpress in Durham, North Carolina.

While the high-fi *Line Line* waited in the wings, however, self-proclaimed "Four-Track King" Will continued to hone his lo-fi skills, recording *Platinum* between 2007 and 2009 in Ditmas Park, Brooklyn. Its thirteen newly mastered songs, originally released only to the Thunderegg Platinum fan club, comprise four originals, among them "Something Nice About People" and the haters' anthem "Retarty," along with nine covers by artists including Bob Seger, the Moody Blues, and Curly Putman. Contributing to the album's convivial vibe, *Platinum* features guest appearances by friends and relatives who just happened to be hanging out at the time. Greg Zinman (Sea Ray) brings the guitar heat to Ronee Blakley's "Dues," Josh Nelson (Rusticators) kills it on banjo uke on Bob Wills's "Bubbles in My Beer," and Fletcher Johnson (King Tuff) pumps up the John Prine classic "Your Flag Decal Won't Get You Into Heaven Anymore."

"Just listen to the first song and you'll buy in. Thunderegg's lyrics express the humor of real life situations, new-found love, bad baseball announcers, and daily life in simple songs with sweet melodies." —My Old Kentucky Home

"Georgantas's melodies sound effortlessly executed, like he simply exhales . . . unusually catchy and inviting tidbits." —The New Haven Advocate

"By turns humorous and earnest, the band glows with an easy lyrical and musical intelligence." —Splendid

"Clever lyrics are abundant, and Georgantas is a truly original songwriter. The songs are *really good*." —TapeOp

"The songs are smart, playful, melodic, and masterfully crafted . . . Thunderegg is everything indie was meant to be." —4F

Also by Thunderegg:

A Very Fine Sample of What's Available at the Mine (June 2005; full-band recordings)

Open Book (January 2006; 231-song mp3 anthology, including the first eight Thunderegg albums plus an illustrated 108-page lyric book)

This Week (January 2007; selections from the 2005 song-of-the-week project)

Where Are the Cars (January 2008)